

Un weekend con i giornalisti di tutto il mondo

# Internazionale a Ferrara

1-2-3 ottobre 2010



## Friday October 1

10.30

### Cinema Apollo Inauguration and presentation of the festival

followed by  
**2nd annual  
Anna Politkovskaja  
journalism award**

Bestowed on  
**Yaqub Ibrahim**  
Afghan journalist  
*In English*  
with consecutive translation

11.30

### Cinema Apollo **AS OTHERS SEE IT** Information and power: the Italian anomaly

**Miguel Mora**  
El País  
**Gerhard Mumelter**  
Der Standard  
**Alexander Stille**  
U.S. journalist  
Introduced and moderated by  
**Antonio Padellaro**  
Il Fatto Quotidiano  
*In Italian*

14.00

### Cinema Boldini **WORLD VISIONS** God bless Iceland

by **Helgi Felixson**  
Germany/Sweden/Iceland  
2009, 90'  
Iceland 2008: in just one week  
the country's three main banks  
failed, triggering an  
unprecedented  
economic collapse. One of the  
most shocking crises of global  
capitalism, as seen through the  
lives of ordinary people.  
*Icelandic and English*  
with Italian subtitles  
Italian premiere

14.30

### Teatro Comunale **BRAZIL** The giant goes to the vote: post-Lula Brazil

**Eliane Brum**  
journalist for the  
Brazilian weekly *Época*  
**Denise Paraná**  
Brazilian writer, author of  
*The Son of Brazil*  
**Paulo Sotero**  
Brazilian economist  
Introduced and moderated by  
**Annalisa Camilli**  
Internazionale  
*In Portuguese*  
with simultaneous translation  
Admission for ticket holders

15.00

### Sala Borsa **IMAGES** A shameful hunger

Malnutrition  
as you have never seen it before  
**Franco Pagetti**  
photographer  
presents  
**Starved for attention:  
when food is scarce**  
A **MSF and VII Photo**  
exhibition with  
**Gianfranco De Maio**,  
doctor for MSF Italy  
**Giovanni De Mauro**,  
editor of Internazionale  
**Kostas Moschochoritis**,  
General Director MSF Italy  
*In Italian*

16.00

### Cinema Boldini **WORLD VISIONS** The town of badante women

by **Stephan Komandarev**  
Bulgaria 2009, 70'  
When the women in the  
Bulgarian city of Varshets leave  
for Italy to work as caregivers,  
the men are also forced to make  
lifestyle changes.  
*Bulgarian*  
with Italian subtitles  
Italian premiere

16.00

### Courtyard of the Estense Castle **PHOTOGRAPHY** A journey to the Caucasus

**Daide Monteleone**  
photographer  
presents  
**Northern Caucasus**  
a photography exhibition  
organized by **Contrasto**  
with  
**Giorgio Comai**  
Balkans and Caucasus  
Observatory  
**Majnat Kurbanova**  
Cechen journalist  
Introduced and moderated by  
**Andrea Pipino**  
Internazionale  
*In Italian and Russian*  
with consecutive translation  
event in collaboration with  
*Balkans and Caucasus*  
Observatory

16.30

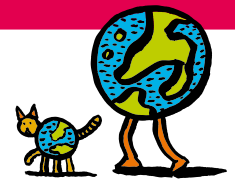
### Piazzetta Sant'Anna **ITALIENS** Ad alt(r)a voce (Other voices)

Multicultural Media  
In Italy  
**Tahar Lamri**  
Rete Mier  
**Sun Wen Long**  
Associna  
**Azeb Lucà Trombetta**  
Crossing Tv  
Hosted by  
**Giovanni Maria Bellu**  
L'Unità  
**Raymon Dassi**  
Radio Asterisco  
**Jamila Mascat**  
Internazionale  
*In Italian*  
Event in collaboration with  
*Cospe and Rete Media*  
*interculturali*  
*Emilia-Romagna, the*  
*Emilia-Romagna Region*  
Live Internet radio talk show  
on *retemier.it*

17.00

### Cloister of St. Paul's **BOOKS** Paulina Chiziane presents The cheerful song of the partridge

with  
**Igiaba Scego**  
*In Portuguese*  
with consecutive translation



## Friday October 1

17.00

**Cinema Apollo**

**ARGENTINA**

### **The death flights**

The search for the truth behind the desaparecidos

**Giancarlo Ceraudo**

Italian photographer

**Miriam Lewin**

Argentine journalist

**Horacio Verbitsky**

Argentine journalist,

author of *The Flight*

Introduced and moderated by

**Gigi Riva**

L'Espresso

*In Italian and Spanish*

*with simultaneous translation*

Preceded by a screening of the multimedia project

### **Destino final**

by **Giancarlo Ceraudo**

17.30

**Courtyard**

**of the Estense Castle**

**BOOKS**

**Laura Boldrini**

presents

### **Tutti indietro**

**(Everyone move back)**

with

**Concita De Gregorio**

*In Italian*

18.00

**Cinema Boldini**

**WORLD VISIONS**

### **Last train home**

by **Lixin Fan**

Canada, 2009, 87'

Each year at New Year's millions of Chinese through the train stations to return to their native villages.

A human tide torn between tradition and modernity.

*In Chinese*

*with Italian subtitles*

18.00

**Zuni**

**FEATURE**

### **The Internazionale drawings**

**Anna Keen**

illustrator

*In Italian*

18.30

**Piazza Municipale**

**AFGHANISTAN**

### **The endless war**

**Emmanuel Guibert** French

comics artist

presents the exhibition

### **The photographer**

with

**Juliette Fournot**

ex Chief of Mission for MSF in Afghanistan

**Yaqub Ibrahim**

Afghan journalist

**Emanuele Giordana**

Lettera 22, participating

by phone from Kabul

Hosted by

**Anna Maria Giordano**

Rai - Radio3Mondo

*In French and English*

*with consecutive translation*

18.30

**Biblioteca Ariostea**

**BOOKS**

### **Msf activity report**

Book presented by

**Loris De Filippi**

Director of operations

MSF Italy

**Gianfranco De Maio**

doctor MSF Italy

**Kostas Moschochoritis**

General Director MSF Italy

**Giovanni Porzio**

Panorama

*In Italian*

19.00

**Zuni**

**GREEN INTERNATIONAL**

### **A week in Niger**

Two subscribers describe their journey to the plantations of the project "A Tree for Each Subscriber"

followed by

### **A musical aperitivo**

organized by

**Dj Pipinskj**

Internazionale

19.00

**Piazzetta Sant'Anna**

**ITALIENS**

### **Mamma, li turchi!**

**(It's the bogeyman!)**

Immigration seen from the two

shores of the Mediterranean

Documentary marathon:

### **Be Yè ka Yè**

by **Cleophas Adrien Dioma**

and **Alessandro Ceci**

Italy 2009, 45'

### **Viaggio a Lampedusa**

di **Giuseppe Di Bernardo**

Italia 2010, 62'

### **Soltanto il mare**

by **Dagmawi Yimer, Fabrizio**

**Barraco and Giulio Cederna**

Italy 2010, 48'

Screenings will be preceded

by a talk with the directors

and the authors:

**Cleophas Adrien Dioma,**

**Alessandro Ceci, Giuseppe**

**Di Bernardo, Christian**

**Foersch, Dagmawi Yimer**

Moderated by

**Giovanni Maria Bellu**

L'Unità

**Francesca Sibani**

Internazionale

*In Italian*

19.30

**Cloister of St. Paul's**

**BOOKS**

**Andrea Segrè**

presents

### **Lessons in eco-style**

with

**Sylvie Coyaud**

*In Italian*

20.30

**Cinema Boldini**

**WORLD VISIONS**

### **The red chapel**

by **Mads Brügger**

Denmark 2009, 88'

A journey to the most

hermetically

sealed country in the world,

North Korea, in the company of

two comics and the director's

ruthless satire.

*In Danish, English and Korean*

*with Italian subtitles.*

*Italian premiere*

After the screening, a talk with

the director **Mads Brügger**

21.00

**Teatro Comunale**

**REPORTAGE**

### **Middle East**

**chronicles**

Tales of a war correspondent

**Robert Fisk**

British journalist

*In English*

*with simultaneous translation*

*Admission for ticket holders*

22.00

**Piazza Castello**

**MUSIC**

**Pier Andrea Canei**

presents

### **Live playlist**

with **Perturbazione**

followed by concert

22.30

**Cloister of St. Paul's**

**PORTFOLIO**

### **Altrove senza**

**esotismo**

**(Unexotic elsewhere)**

Photo Projection

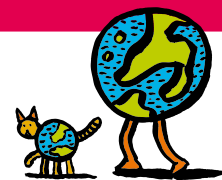
curated by

**Christian Caujolle**

French critic and photo editor

*In French*

*con consecutive translation*



## Friday October 1 / Saturday October 2

22.30

**Cinema Boldini**

**WORLD VISIONS**

**Bananas!\***

by **Fredrik Gertten**

Sweden/Denmark 2009, 87'  
Ten thousand Nicaraguans file suit against a multinational over the indiscriminate use of Nemagon, a pesticide outlawed in the U.S. for years, with an eye to a precedent-setting victory.  
*In English and Spanish with Italian subtitles*

### Saturday October 2

10.00

**Cloister of St. Paul's**

**WORLD AT LARGE**

**International press review**

by the editorial staff of

**Internazionale**

In collaboration with

**Presseurop**

*In Italian*

10.00

**Cinema Boldini**

**MONDOVISIONI**

**War don don**

by **Rebecca Richman Cohen**

United States 2010, 85'  
The trial of the ex rebel leader from Sierra Leone, Issa Sesay, accused of crimes against humanity, prompts an analysis of the international justice system.

*In English with Italian subtitles. Italian premiere*

11.00

**Teatro Comunale**

**MALNUTRIZION**

**When food is scarce**

**David Rieff**

U.S. journalist

**Stéphane Doyon**

Representative of the Ministry of Foreign Affairs

**Representative of the Ministry of Foreign Affairs**

Headquarters for Cooperation and Development  
Introduced and moderated by **Monica Maggioni**

Tg1

*In English*

*With simultaneous translation*

*Admission for ticket holders*

11.00

**Cloister of St. Paul's**

**BOOKS**

**Yanick Lahens**

presents

**Il colore dell'alba (The color of dawn)**

with

**Camilla Desideri**

Internazionale

*In French*

*with consecutive translation*

11.30

**Cinema Apollo**

**COMICS**

**Voyage en Italie**

**David B.**

French comics artist

**Emmanuel Guibert**

French comics artist

Hosted by

**Matteo Stefanelli**

Università Cattolica in Milan

*In French*

*with simultaneous translation*

11.30

**Piazzetta Sant'Anna**

**ITALIENS**

**Italian identity, instructions for use**

**Laila Wadia**

presents

**How to become italian in 24 hours**

with

**Jean-Léonard Touadi**

*In Italian*

12.00

**Courtyard**

**of the Estense Castle**

**FEATURE**

**Ask the Economist**

**Tim Harford**

answers the audience's

questions

*In English*

*With consecutive translation*

*To ask Tim Harford a question,*

*leave a note at the infopoint*

*in Piazza Municipale*

12.00

**Cinema Boldini**

**WORLD VISIONS**

**The town of badante women**

by **Stephan Komandarev**

Bulgaria 2009, 70'

When the women of the Bulgarian city of Varshets leave for Italy to work as caregivers, the men are also forced to make lifestyle changes.

*In Bulgarian*

*with Italian subtitles*

*Italian premiere*

14.00

**Teatro Comunale**

**NORTH KOREA**

**The regime from behind the scenes**

**Pepe Escobar**

Brazilian journalist

**Mads Brügger**

Danish filmmaker, director of the documentary

*The Red Chapel*

**Brian Reynolds Myers**

Dongseo University,

author of *The Cleanest Race*

Introduced and moderated by

**Junko Terao**

Internazionale

*In English*

*with simultaneous translation*

*Admission for ticket holders*

14.00

**Cinema Boldini**

**WORLD VISIONS**

**Last train home**

by **Lixin Fan**

Canada, 2009, 87'

Each year, at New Year's, millions of Chinese through the train stations to return to their their native villages. A human tide torn between tradition and modernity.

*In Chinese*

*with Italian subtitles*

14.30

**Cinema Apollo**

**AFRICA**

**Happy birthday, Africa!**

The continent fifty years after independence

**Paulina Chiziane**

Mozambiquan writer

**Boubacar Boris Diop**

Senegalese writer

**Jean Ziegler**

Swiss sociologist, author of *Hatred of the West*

Introduced and moderated by

**Jean-Léonard Touadi**

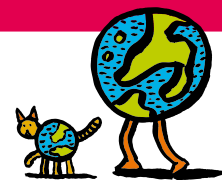
Italian journalist

*In French*

*with simultaneous translation*

*and in Portuguese*

*with consecutive translation*



## Saturday October 2

Preceding the discussion  
**La diaspora in versi**  
(The diaspora in verse)

Performance by  
**Warsan Shire**  
Somali poetess  
*In English*  
with Italian subtitles

**14.30**  
**Sala Estense**  
**TECHNOLOGY**  
**Digital frontiers**

Newspapers caught between  
the Web, tablets and  
smartphones

**Oliver Reichenstein**  
Information architects  
**Luca Sofri**

Il Post  
In a dialogue with  
**Giovanni De Mauro**  
Internazionale  
*In Italian*

**15.00**  
**Cloister of St. Paul's**

**ART**  
Italian illustrator  
**Emiliano Ponzi**  
auctions off his drawings  
with  
**Igiaba Scego**  
as the auctioneer  
and with the participation of  
**Daria Bignardi**  
*The proceeds from the auction*  
will benefit MSF  
*In Italian*

**15.30**  
**Biblioteca Ariostea**  
**EDUCATION**  
**The "educational**  
**challenge":**  
**who challenges whom,**  
**and why?**

**Tullio De Mauro**  
linguist  
Introduced by  
**Gaetano Sateriale**  
coordinator Foundation of  
the Museum of Italian  
Hebrewism and the Shoah  
(Meis)  
*In Italian*

**16.00**  
**Cinema Boldini**

**WORLD VISIONS**  
**Stolen**  
by **Dan Fallshaw**  
and **Violeta Ayala**.

Australia 2009, 77'  
On a trip to document the plight  
of the Sahrawi people, two  
Australian directors uncover a  
terrible secret and get caught up  
in an international intrigue way  
out of their league, complete  
with threats, political arm-  
twisting, and secret agents.

*In English*  
with Italian subtitles  
*Italian premiere*

**16.30**  
**Sala Estense**  
**NEWS**  
**What europeans fear**  
**Fabio Bordignon**

Demos  
**Antonio Nizzoli**  
Osservatorio di Pavia  
**Pierluigi Stefanini**  
Fondazione Unipolis and UGF  
present

**The report of the**  
**European observatory**  
**on security**

with **Gian Paolo Accardo**  
Presseurop  
**Eric Jozsef**  
Libération  
*In Italian*

**16.30**  
**Piazzetta Sant'Anna**

**ITALIENS**  
**Rome open city**  
**Amara Lakhous**  
presents  
**Divorce islamic-style**  
**in viale Marconi**  
with **Maria Laura Rodotà**  
*In Italian*

**17.00**  
**Teatro Comunale**  
**UNITED STATES**  
**America's reactionary**  
**heart: the new right**  
**challenging Obama**

**Joe Bageant**  
U.S. journalist, author of *Deer*  
*Hunting with Jesus*  
**Alexander Stille**

U.S. journalist  
**Thomas Frank**  
U.S. journalist,  
author of *What's the matter*  
with *Kansas?*

**David Remnick**  
Editor of the New Yorker  
participating in  
videoconference  
from New York

Introduced by  
**Stefano Menichini**  
Europa  
*In English*  
With simultaneous translation  
Admission for ticket holders

**17.00**  
**Cloister of St. Paul's**

**COMICS**  
**Neil Swaab**  
U.S. comics artist  
meets the public  
*In English*  
with consecutive translation

**17.30**  
**Cinema Apollo**  
**HAITI**  
**The poetry**  
**of mixed races**

The island through  
the eyes of its writers

**Louis Philippe Dalember**  
Haitian writer  
**Yanick Lahens**  
Haitian writer  
**Ketty Mars**  
Haitian writer  
Hosted by  
**Marino Sinibaldi**  
Rai - Radio3  
*In French*  
with simultaneous translation

**18.00**  
**Biblioteca Ariostea**  
**BOOKS**

**Loretta Napoleoni**  
presents  
**Maonomics**  
with  
**Giovanni De Mauro**  
*In Italian*

**18.00**  
**Cinema Boldini**  
**WORLD VISIONS**  
**The red chapel**

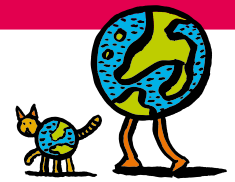
by **Mads Brügger**.  
Denmark 2009, 88'  
A journey to the most  
hermetically  
sealed country in the world,  
North Korea, in the company of  
two comedians and the ruthless  
satire of director Mads Brügger.  
*Danish, English and Korean*  
with Italian subtitles  
*Italian premiere*  
After the screening, a talk with  
the director, **Mads Brügger**

**18.30**  
**Piazzetta Sant'Anna**

**ITALIENS**  
**Melting pot**  
**alla milanese**  
**Matteo Speroni**  
presents  
**I diavoli di via Padova**  
**(The devils of via**  
**Padova)**

with musical  
accompaniment by  
**Folco Orselli**  
*In Italian*

**19.00**  
**Piazza Municipale**  
**ISRAEL/PALESTINE**  
**The impossible peace**  
**Amira Hass**  
interviewed by  
**Jacopo Zanchini**  
Internazionale  
*In English*  
with consecutive translation



## Saturday October 2/Sunday October 3

**19.30**  
**Cloister of St. Paul's**

**BOOKS**

**Abdellah Taïa**

presents

**Uscirò da questo mondo e dal tuo amore (An arab melancholy)**

with

**Walter Siti**

*In French*

*with consecutive translation*

**20.00**

**Cinema Apollo**

**DOCUMENTARY**

**Living in emergency**

Stories of doctors without borders

a film by

**Mark Hopkins**

Presents

**Sergio Cecchini**

communications director

MSF Italy

*In English*

*with Italian subtitles*

**20.30**

**Piazzetta Sant'Anna**

**ITALIENS**

**From Chang Mai to Mogadiscio**

When the travel writer is a woman

**La mia casa è dove sono (Home is where I am)**

by **Igiaba Scego**

**Uno sguardo più in là (Glancing a little farther)**

by **Francesca Bellino**

The authors present their books with musical accompaniment by

**M'Ors**

*In Italian*

**21.00**

**Piazza Castello**

**THEATER**

**Essedice**

A theatrical performance by

**Gipi**

with

**I Sacchi di Sabbia**

*In Italian*

**22.30**

**Cloister of St. Paul's**

**PORTFOLIO**

**Explorations**

Photo projection

curated by

**Christian Caujolle**

French critic and photo editor

*In French*

*with consecutive translation*

**22.30**

**Piazza Castello**

**THEATER**

**Accattone**

Readings from the original screenplay by

**Pier Paolo Pasolini**

with

**Valerio Mastandrea**

reciting voice

**Roberto Gatto**

percussion

**Danilo Rea**

piano

*In Italian*

### Sunday October 3

**10.00**

**Cloister of St. Paul's**

**WORLD AT LARGE**

**International press review**

by the editorial staff of

**Internazionale**

In collaboration with

**Presseurop**

followed by

Press review

of forgotten crises

by **Msf**

*In Italian*

**10.00**

**Cinema Boldini**

**WORLD VISIONS**

**Stolen**

by **Dan Fallshaw**

and **Violeta Ayala**

Australia 2009, 77'

On a trip to document the plight of the Sahrawi people, two

Australian directors uncover a terrible secret and get caught up

in an international intrigue way out of their league, complete

with threats, political

arm-twisting and secret agents.

*English and Arabic*

*with Italian subtitles*

*Italian premiere*

**10.30**

**Piazza Municipale**

**ZERO WASTE**

**Breakfast in the square**

Organized by

**Last minute market**

followed by

**From the trash to your table**

Food industry discards

**Tristram Stuart**

British writer,

author of *Waste*

talks with

**Andrea Segrè**

University of Bologna

*In English*

*with consecutive translation*

*At the end of the discussion*

*a meeting with the associations*

*in Ferrara that have*

*joined the project*

**11.00**

**Teatro Comunale**

**CULTURE**

**Creativity's rise to power**

The role and future prospects

Of literary magazines

**Mona Anis**

Al Ahram Weekly

**Keith Gessen**

n+1

**Mario Jursich Durán**

El Malpensante

**John Lanchester**

London Review of Books

Introduced and moderated by

**Goffredo Fofi**

Lo Straniero (The Foreigner)

*In English*

*with simultaneous translation*

*In Spanish*

*with consecutive translation*

*Admission for ticket holders*

**11.00**

**Cinema Apollo**

**RIGHTS**

**Help, rescue and protect: targeting civilians**

**Naomi Kikoler**

Global Center for the

Responsibility to Protect

**David Rieff**

U.S. journalist

**Fabrice Weissman**

Crash Foundation

Introduced and moderated by

**Francesca Caferri**

La Repubblica

*In English*

*with simultaneous translation*

**11.30**

**Courtyard of the Estense Castle**

**BOOKS**

**Jean Ziegler**

presents

**Hatred of the west**

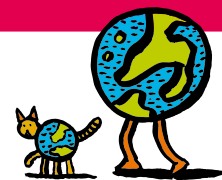
with

**Maurizio Torrealta**

Rai News

*In French*

*with consecutive translation*



## Sunday October 3

11.30

Lobby of Palazzo Massari

FEATURE

### The home vegetable garden

Pia Pera

talks to

**Loretta Napoleoni**

*In Italian*

12.00

Cinema Boldini

WORLD VISIONS

### God bless Iceland

by **Helgi Felixson**

Germany/Sweden/Iceland  
2009, 90'

Iceland 2008: in just one week the country's three main banks failed, triggering an unprecedented economic collapse. One of the most shocking crises of global capitalism, as seen through the lives of ordinary people.

*Icelandic and English  
with Italian subtitles.*

*Italian premiere*

14.00

Teatro Comunale

ISLAM

### A specter is haunting Europe

European Muslims  
and the identity wars

**Ian Buruma**

Dutch essayist and journalist,  
author of *Murder in  
Amsterdam:*

*The Death of Theo Van Gogh  
And the Limits of Tolerance*

**Tariq Ramadan**

Swiss islamicist,  
author of *Radical Reform.  
Islamic Ethics and Liberation*

**Olivier Roy**

French politologist,  
author of *Global Muslim*  
Introduced and moderated by

**Lilli Gruber**

La7

*In English  
with simultaneous translation  
Admission for ticket holders*

14.00

Cinema Boldini

WORLD VISIONS

### Bananas!\*

by **Fredrik Gertten**

Sweden/Denmark 2009, 87'  
Ten thousand Nicaraguans file  
suit against a multinational over  
the indiscriminate use of  
Nemagon, a pesticide outlawed  
in the U.S. for years, with an eye  
to a precedent-setting victory.

*In English and Spanish  
with Italian subtitles*

14.30

Cinema Apollo

EUROPE

### Who makes money off the crisis

Old and new poverty  
in Europe

**Jean-Jacques Gouguet**

University of Limoges

**Loretta Napoleoni**

Italian economist

**Thierry Vissol**

European Commission  
interviewed by

**Michael Braun**

Die Tageszeitung

**Rossend Domenech**

El Periodico

**Frank Paul Weber**

La Tribune

Introduced by

**Jacopo Zanchini**

Internazionale

*In Italian and French*

*with simultaneous translation*

15.00

Courtyard

of the Estense Castle

MAFIAS

### Cartels and cartels

The Mafia and its opposite  
from Italy to Latin America

**Tonio Dell'Olio**

Libera

**Cynthia Rodriguez**

Mexican journalist, author of  
*Contacto en Italia, el pacto entre  
la Ndrangheta y Los Zetas*  
(*Italian Contact: the Pact between  
The Ndrangheta and the Zeta  
Gang*)

**Marcela Turati**

Mexican journalist,

founder of Red de

Periodistas de a pie

Introduced and moderated by

**Roberto Morrione**

Libera informazione

conference arranged by Libera,

the Ilaria Alpi Award and the

Emilia-Romagna Region

*In Italian and Spanish*

*with consecutive translation*

15.00

Caffè Castello

BOOKS

### Le crisi dimenticate dai media 2009 (The crises the media forgot 2009)

Book presented by

**Lucia Goracci**

Tg3

**Vittorio Emanuele Parsi**

Università Cattolica del Sacro  
Cuore in Milan

**Sergio Cecchini**

Communications Director

MSF Italy

*In Italian*

15.30

Cloister of St. Paul's

BOOKS

**Claudio Rossi Marcelli**

presents

### Le regole (The rules)

with

**Maria Laura Rodotà**

*In Italian*

16.00

Cinema Boldini

WORLD VISIONS

### War don don

by **Rebecca Richman Cohen**

United States 2010, 85'

The trial of the ex rebel leader  
from Sierra Leone, Issa Sesay,  
accused of crimes against  
humanity, prompts an analysis  
of the international justice  
system.

*In English with Italian subtitles.  
Italian premiere*

16.30

Teatro Comunale

NEWS

### Reporter top secret

All the secrets of  
investigative journalism

**Dana Priest**

U.S. journalist,

Pulitzer Prize winner

**Hu Shuli**

Chinese journalist,

editor of Century Weekly

**Horacio Verbitsky**

Argentine journalist,

author of *The Flight*

Introduced and moderated by

**Gian Antonio Stella**

Corriere della Sera

*In English*

*with simultaneous translation*

*Admission for ticket holders*

18.00

Cinema Boldini

WORLD VISIONS

Repeat screening of most  
Requested film

18.30

Teatro Comunale

### Festival closing ceremony