

Internazionale a Ferrara

5-6-7 ottobre 2012



Friday October 5

10.30

Cinema Apollo

OPENING EVENT

**Inauguration
and presentation
of the festival**

followed by

**4th Annual
Anna Politkovskaja
Journalism Award**

bestowed on

Carlos Dada

Editor in chief of El Faro, El Salvador

In Spanish, with simultaneous translation

11.00

**Courtyard of the
Estense Castle**

LIVE

With Radio3Mondo

David Carr

The New York Times

Philip Gourevitch

The New Yorker

JoAnn Wypijewski

The Nation

Moderated by

Anna Maria Giordano

Rai - Radio3Mondo

In English, with consecutive translation

11.30

Cinema Apollo

ITALY

**Emergency exit. Italy
between a "technical
government" and anti-
politics**

Michael Braun

Die Tageszeitung

Rachel Donadio

The New York Times

John Foot

storico britannico

Eric Jozsef

Libération

Introduced and moderated by

Corrado Formigli

La7

In Italian

12.00

Cinema Boldini

MONDOVISIONI

Reportero

by Bernardo Ruiz

United States/Mexico 2012, 72'

It's a dangerous job being a journalist in Tijuana, a Mexican city next to the US border.

Nevertheless, reporters from the Mexican weekly Zeta keep on publishing inquiries on drug trafficking and corruption.

In Spanish and English with Italian subtitles. European premiere.

€ Admission €3.

14.00

Cinema Boldini

MONDOVISIONI

The Brussels business

by Friedrich Moser and Matthieu Lietaert

Belgium/Austria 2012, 85'

What is the role played in Brussels by the 15.000 lobbyists.

A journey across political intrigue, think tanks and other grey areas of EU policy.

In English, subtitles in Italian.

Italian premiere.

Followed by a debate with the director

Friedrich Moser

and **Anguel Beremliysky**,

Representative of the European Commission.

In Italian

€ Admission €3

14.00

Teatro Comunale

SYRIA

**What's happening
in Damascus**

Salam Kawakibi

Arab Reform Initiative

Jon Lee Anderson

The New Yorker

Introduced and moderated by

Marc Saghie

Courier International

In English and French, with simultaneous and consecutive translation.

■ Admission for coupon holders.

14.30

Cinema Apollo

INFORMATION

**A little bird told me.
The way Twitter and
social media have
changed journalism**

Sultan Al Qassemi

Journalist from the United Arab Emirates

Lee Marshall

Journalist from the United Kingdom

Marina Petrillo

Radio Popolare

David Randall

Independent on Sunday

Introduced and moderated by

Luca Sofri

Il Post

In English, with simultaneous translation.

15.00

Cloister of Saint Paul's

WORLD AT LARGE

**International Press
Roundup**

by the editorial staff of

Internazionale

In collaboration with

Presseurop

In Italian

15.00

Cinema Apollo -Theatre 4

TED

Sci-tech frontiers

A selection of the TED speakers, on video

William Noel

curator of rare books

Revealing the lost codex of Archimedes (15')

Massimo Banzi

inventor of the Arduino

microprocessor

How Arduino is opensourcing imagination (16')

Lisa Harouni

co-founder of Digital Forming

A primer on 3D printing (15')

Vijay Kumar

robot engineer

Robots that fly... and cooperate (17')

Mike Biddle

entrepreneur

We can recycle plastic (11')

Hasan Elahi

artist

Fbi, here I am! (14')

In English, with subtitles in Italian

Total duration: 90 minutes

15.00

**Courtyard of the
Estense Castle**

IMAGES

**In the living hell of
shanty-towns**

The news photographer

Stanley Greene

presents

Urban Survivors

an exhibition by **Noor** for **Msf**

(Doctors Without Borders),

with **Loris De Filippi**

president of Msf Italy

Moderated by

Edoardo Vigna

Corriere della Sera

In English, with consecutive translation

15.00

Sala Estense

ITALY

North of the Mafia.

**The infiltration of
organised crime in**



Friday october 5

Emilia Romagna and Northern Italy

Marco Magri

University of Ferrara

Giovanni Tizian

Gazzetta di Modena

Introduced and moderated by

Jacopo Zanchini

Internazionale

In Italian

Organised by the project Ferrara

Città solidale e sicura, Comitato

scientifico festa della legalità

15.30

Casa Biagio Rossetti

CHILDREN

Pictures, games and imagination

Photographic workshop by

Associazione culturale Wide

Shut Photography

together with

Marco Caputi

Cooperativa Diversamente

0-12 years old

Until 17.30

16.00

Teatro Comunale

CENTRAL AMERICA

Welcome to Narcoland.

The new drug-trafficking routes

Carlos Dada

journalist from El Salvador,

editor of El Faro

Diego Enrique Osorno

journalist from Mexico, author

of *La Guerra de los Zeta*

Cynthia Rodriguez

journalist from Mexico, author

of *Contacto en Italia*

Introduced and moderated by

Tonio Dell'Olio

Libera

In Spanish, with simultaneous

translation

■ Admission for coupon holders

16.15

Cinema Boldini

MONDOVISIONI

The ambassador

by Mads Brügger

Denmark 2011, 97'

After his adventure in North Korea, Mads Brügger is back with a new under-cover inquiry on the secret and corrupt diplomacy in the Central African Republic.

In English, French, Danish and Sango. Subtitles in Italian.

Italian premiere.

€ Admission €3

16.30

Cinema Apollo

MIDDLE EAST

The women's silent revolution

Manal Al Sharif

Saudi activist

Ghada Ghazal

researcher and Syrian activist

Gameela Ismail

Egyptian journalist

Azadeh Moaveni

journalist of Iranian origins

Introduced and moderated by

Francesca Caferri

La Repubblica

In English with simultaneous

translation

16.30

Cloister of Saint Paul's

BOOKS

Francesco Fasiolo

presents *Italia da fumetto*

with **Stefania Mascetti**

Internazionale

In Italian

16.30

Palazzo Tassoni

POINT OF VIEW

Small Motherlands.

Languages and nationalisms in Europe

Rossend Domenech

El Periodico, Spain

Diego Marani

European Commission

Julia Sarkozy

Magyar Radio, Hungary

Francesca Spinelli

Myeurop.info, Belgium

Introduced and moderated by

Andrea Pipino

Internazionale

In Italian

17.00

Courtyard of the Estense Castle

LIVE

with **Radio3Mondo**

The recession is an opportunity

Jayati Ghosh

Jawaharlal Nehru University

Mariana Mazzucato

Sussex University

Conduce

Anna Maria Giordano

Rai - Radio3Mondo

In English, with consecutive

translation

17.00

Sala degli Stemma

BOOKS

Barbara Baraldi

Alessandro Bergonzoni

Daria Bignardi

Guido Conti

Ugo Cornia

read extracts from

Alzando da terra il sole

Parole per l'Emilia

Introduced by

Beppe Cottafavi

All proceeds will be donated as a

contribution towards the

reconstruction of the Mirandola

library.

17.00

Cinema Apollo-Theatre 4

PROTAGONISTS

Meeting the author

Israeli designer

Noma Bar

presents his work

In English, with consecutive

translation

17.30

Small cloister of Saint Paul's

PROTAGONISTS

Meeting the author

Julio Villanueva Chang

Peruvian journalist

interviewed by

Alessio Marchionna

Internazionale

In Spanish, with consecutive translation

17.30

Piazza Municipale

MAFIAS

Seeds of freedom.

The experience of cooperative farms on lands which have been confiscated from organised crime

Luigi Ciotti

Libera

Gianpiero Calzolari

Agenzia Cooperare con

Libera Terra

Gianluca Faraone

Consorzio Libera Terra

Mediterraneo

Carolina Girasole

mayor of Isola Capo Rizzuto

Introduced and moderated by

Santo Della Volpe

Tg3

In Italian

17.30

Archaeological museum

BOOKS

Wu Ming 2

Antar Mohamed

present

Timira

with

Igiaba Scego

Italian-Somali writer

read by

Taha Idriss Guenboura

Rania Guenboura

Nada Guettech

Amira Fatoum

Malek Fatoums

Isabella Fregnani

in collaboration with the

Occhioimedia committee

In Italian

18.00

Cloister of Saint Paul's

BOOKS

Alfredo Macchi presents

Rivoluzioni Ltd

with **Giuliano Milani**

Internazionale

In Italian



Friday october 5

18.30

Cinema Apollo

TECHNOLOGIES

Hands off the web. Access to information and data in the era of digital capitalism

Mitchell Baker

president of the Mozilla
Foundation

Geert Lovink

University of Amsterdam
talking with

Pierfrancesco Romano

Internazionale

*In English, with simultaneous
translation*

*In collaboration with the master in
scientific journalism - University
of Ferrara*

18.30

Cinema Boldini

MONDOVISIONI

Tomorrow

by Andrey Gryazev

Russia 2012, 100'

The artistic committee Voina
(war), praised by critics
worldwide, has been the victim
of a hard repression in Russia,
thus becoming a symbol of anti-
government protests.

*In Russian and English, with
Italian subtitles.*

Italian premiere.

€ Admission €3

18.30

Teatro Comunale

AFRICA

Rwanda, writing the genocide

Philip Gourevitch

US writer and journalist, author
of *We Wish To Inform You That
Tomorrow We Will Be Killed With
Our Families*

Wojciech Tochman

Polish writer and journalist,
author of *Today We're Going To
Draw Death*

Abdourahman Waberi

French-Djiboutian writer
author of *Harvest of Skulls*

Introduced and moderated by

Marino Sinibaldi

Rai - Radio3

*In English and Polish,
simultaneous and consecutive
translation.*

■ Admission for coupon holders

19.00

Cinema Apollo-Theatre 4

MONDOASCOLTI

Kidnap Radio

by Annie Correal

produced by Jay Allison/*Transom
United States 2009, 20'*

Every Saturday in Bogotà, Radio
Caracol broadcasts the
messages by the families of
those held hostage by the
guerrilla fighters. Annie Correal
goes to the studios to meet those
relatives. Her inquiry, however,
soon becomes a personal
journey across moments of her
life which had been relegated in
her subconscious.

*In English and Spanish, with
subtitles in Italian*

Introduced by

Jonathan Zenti and Anna

Maria Giordano, who present
the review of the Mondoascolti
audio-documentaries

19.00

Small cloister of Saint Paul's

INFORMATION

The Post's review news

What happened yesterday while
you were at the festival.

With Luca Sofri and other

guests.

In Italian

19.00

Zuni

BOOKS

Teresa Sdravovich

presents

Nononsense Front line drawings

with Alberto Notarbartolo

Internazionale

In Italian

19.30

Sala Estense

DOCUMENTARY

Access to the danger zone

by Peter Casaer

Belgium 2012, 70'

The difficulties and risks
undergone by aid-workers in
crisis zones.

In English, with subtitles in Italian

Introduced by

Sergio Cecchini

Senior Press Officer, Msf Italy

20.00

Cloister of Saint Paul's

BOOKS

Vasco Brondi

Andrea Bruno

present

*Come le strisce che lasciano gli
aerei (Like the trails left by
aeroplanes)*

with Daria Bignardi

In Italian

20.30

Archaeological museum

ITALIENI

Screening of

18 Ius soli

by Fred Kudjo Kuwornu

Italy 2011, 52'

18 stories on the right to
citizenship.

Speakers:

Michael Braun

Die Tageszeitung

Luisa Cifollilli

Internazionale

and the editorial staff of
Occhioimedia

In Italian

20.30

Cinema Boldini

MONDOVISIONI

High tech, low life

by Stephen Maing

United States/China 2012, 87'

While China's economy is
booming, two bloggers shed
some light on information
otherwise ignored by official
media, challenging the
boundaries of State censorship.
*In Chinese and English, with
subtitles in Italian.*

Italian premiere.

€ Admission €3

21.00

Zuni

SYRIA

Creative resistance. Possibilities and limits faced by non-violent movements in times of war

with Donatella Della Ratta

Arab media expert
and

Orwa Al Mokdad

Syrian writer

*In Italian and Arabic, with
consecutive translation*

21.30

Piazza Castello

THEATRE

Poets in Havana

Musical improvisation and
Cuban poetry

Héctor Gutiérrez

Luis Quintana

accompanied by

David Rioldino

Italian and spanish

In collaboration with Cospe

Followed by

David Rioldino

presents the documentary

Shakespeare in Havana

Italy 2011, 68'

In Spanish, with subtitles in Italian

In collaboration with Cospe

21.30

Cinema Apollo

CINEMA

Professione reporter

by Michelangelo Antonioni

Italy 1975, 119'

Special screening to celebrate
the centenary of the director's
birth.

Introduced by

Dominique Païni

former director of the
Cinémathèque française and
organiser of the exhibition *Lo
sguardo di Michelangelo,
Antonioni e le arti* (Palazzo dei
Diamanti, marzo/giugno 2013)



Friday october 5

Film in Italian.

Introduction in French, with consecutive translation.
In collaboration with Ferrara Arte e le Gallerie d'Arte Moderna e Contemporanea-Museo Michelangelo Antonioni
■ Admission for coupon holders

22.30

Cinema Boldini

MONDOVISIONI

We are legion: the story of the hacktivists

by Brian Knappenberger
United States 2012, 91'
Started off as an internet forum, it has now become a global movement which fights for freedom of speech and against the power of multinational corporations.

In English, with subtitles in Italian
Italian première.

€ Admission €3

22.30

Archaeological museum

PORTFOLIO

Beyond the gaze

Screening of photographs
Christian Caujolle
photo editor and French critic
In French, with consecutive translation

Saturday 6

10.00

Cloister of Saint Paul's

WORLD AT LARGE

International Press Roundup

by the editorial staff of **Internazionale**
In collaboration with **Presseurop**
with **Gian Paolo Accardo**
Presseurop
Anguel Beremliysky
European Commission
Michael Braun
Die Tageszeitung
John Foot
British historian
Stefania Mascetti

Saturday october 6

Internazionale

Mariana Mazzucato

University of Sussex
Friedrich Moser
director
In Italian
Also live in the radio programme
Altra Europa, Radio 24 - Euranet.
Presented by Federico Taddia

10.00

Cinema Apollo - Theatre 4

TED

Who we are

A selection of videos by the TED speakers

Kathryn Schulz

journalist and writer
Being wrong (18')

Tali Sharot

neuroscientist
The optimism bias (18')

Susan Cain

writer
The power of introverts (19')

Pamela Meyer

social media expert
How to spot a liar (19')

Juan Enriquez

scientist
Will our kids be a different species? (17')
In English, with subtitles in Italian
Total duration: 90 minutes

10.00

Cinema Boldini

MONDOVISIONI

Vol spécial

by Fernand Melgar
Switzerland 2011, 100'
Every year in Switzerland thousands of men and women who don't have regular permits of stay are held in jail, while waiting to be expelled from the country.
In French, with subtitles in Italian.
€ Admission €3

10.30

Casa Biagio Rossetti

CHILDREN

Gazzetta dada

Print and illustration workshop with **Teresa Sdralevich**

illustrator

6-12 years old

Until 12.30

10.30

Largo Castello

FERRARA

A love story

A bicycle ride along the city streets with

Daria Bignardi

journalist and **Tiziano Tagliani**

mayor of Ferrara

Tickets must booked in advance on

Friday 5 october at the Infopoint

10.50

Courtyard of the Estense Castle

LIVE

with Radio3Mondo

Mitchell Baker

president of the Mozilla

Foundation

interviewed by

Anna Maria Giordano

Rai - Radio3Mondo

In English, consecutive translation

11.00

Palazzo Tassoni

BOOKS

When silence kills.

From the Arab Spring to South Sudan

Maryam Al Khawaja

Bahrain center for human rights

Kostas Moschochoritis

Msf Italy

Christopher Stokes

Msf Belgium

present

Humanitarian crises forgotten by media

with

Giulio Terzi

Minister of Foreign Affairs

Moderated by

Giuseppe Sarcina

Corriere della Sera

In English, with consecutive

translation

11.00

Teatro Comunale

INDIA

A portrait in black and white. Contradictions in India's economic boom

Siddhartha Deb

Indian writer, author of *The Beautiful and the Damned*

Gyan Prakash

Indian historian, author of *Mumbai Fables*

Sanjay Reddy

Indian economist

Introduced and moderated by

Junko Terao

Internazionale

In English, with simultaneous translation

■ Admission for coupon holders

11.30

Cloister of Saint Paul's

COLUMN

Dear daddy

Claudio Rossi Marcelli

Internazionale

with **Patricia Thomas**

Associated Press

In Italian

11.30

Cinema Apollo

AFRICA

Al Qaeda & Co.

Terrorist networks from the Sahel to Somalia

Seidik Abba

Panapress

Pierre Cherruau

SlateAfrique

Abdourahman Waberi

French-Djiboutian writer

Introduced and moderated by

Francesca Sibani

Internazionale

In French, with simultaneous

translation

11.30

Archaeological museum

POINTS OF VIEW

A Union without strength

The crisis of the

European identity

Lucio Battistotti

European Commission

Michaela Namuth



Saturday october 6

BrandEins

Dimitri Deliolanes

Ert tv

Irene Hernández Velasco

El Mundo

Eric Jozsef

Libération

Moderated by

Jacopo Zanchini

Internazionale

12.00

Sala Estense

POLAND

Kapuscinski's legacy

The new voices of Polish journalism

Wojciech Jagielski

journalist and author of *Tower of Stone*

Mariusz Szczygiel

journalist and author of *The Land Paradise*

Wojciech Tochman

journalist and author of *Like Eating a Stone*

Introduced and moderated by

Andrea Pipino

Internazionale

In Polish, with consecutive translation

12.00

Cinema Boldini

MONDOVISIONI

High tech, low life

by Stephen Maing

United States/China 2012, 87'

In Chinese and English, subtitles in Italian.

Italian première.

€ Admission €3

12.30

Small cloister of Saint Paul's

PROTAGONISTS

Meeting the author

Philip Gourevitch

US journalist

interviewed by

Giulia Zoli

Internazionale

In English, with consecutive translation

14.00

Cinema Apollo

EUROPE

The football bubble

The world's most popular sport on the verge of bankruptcy

John Foot

British historian

Jean-Jacques Gouquet

Faculté de Droit et des Sciences

Economiques - Université de

Limoges

Simon Kuper

Financial Times

Gianluca Monte

European Commission

Introduced and moderated by

Gabriele Romagnoli

GQ

In Italian and French, with simultaneous translation

14.00

Cinema Boldini

MONDOVISIONI

Reportero

by Bernardo Ruiz

United States/Mexico 2012, 72'

In Spanish and English with

Italian subtitles. European

première.

€ Admission €3.

14.00

Cloister of Saint Paul's

BOOKS

Francesca Caferri

presents

Paradise at women's feet

with **Gameela Ismail**

Egyptian journalist

and **Luisa Ciffolilli**

Internazionale

In Italian and English, with

consecutive translation

14.30

Teatro Comunale

SOMALIA

Stuck in a quagmire

Twenty years after the operation 'Restore Hope'

Mohammed Adow

Al Jazeera

Michiel Hofman

Former MSF mission leader in

Somalia

David Rieff

US journalist and writer

Introduced and moderated by

Giovanni Porzio

Panorama

In English, with simultaneous translation

■ Admission for coupon holders

14.30

Sala degli Stemmi

ECONOMY

All for one

The values and practices of a new idea of inclusive development

Mauro Magatti

Università Cattolica di Milano

José María Larramendi

Asociación Amigos

Arizmendiarieta

Pierluigi Stefanini

Fondazione Unipolis e Unipol

Moderated by

Francesco Manacorda

La Stampa

In Italian and Spanish, with

consecutive translation

14.30

Cinema Apollo - Theatre 4

TED

Who we are

A selection of videos by the TED speakers

Kathryn Schulz (18')

Tali Sharot (18')

Susan Cain (19')

Pamela Meyer (19')

Juan Enriquez (17')

In English, with subtitles in Italian

Total duration: 90 minutes

15.00

Courtyard of the

Estense Castle

LEARNING THE FUTURE

Annamaria Testa's

seven questions to

Tullio De Mauro

The audience is invited to

actively take part in the debate.

In Italian

15.30

Cloister of Saint Paul's

BOOKS

Gyan Prakash

presents

Mumbai Fables

with

Giuliano Milani

Internazionale

In English, with consecutive

translation

16.00

Cinema Boldini

MONDOVISIONI

The law in these parts

by Ra'anan Alexandrovicz

Israel 2011, 101'

Can a modern democracy live

with a permanent military

occupation without

contradicting its fundamental

principles? An inquiry over the

rules that regulate the Israeli

occupation of Palestinian

territories.

In Hebrew and Arabic, with

subtitles in Italian

€ Admission €3

16.30

Archaeological museum

BOOKS

Clariste Soh-Moube

presents

Le Piège (The Trap)

with

Pierre Cherruau

SlateAfrique

In French, with consecutive

translation

16.30

Cinema Apollo

ECONOMY

Not with my money!

From Occupy Wall street

to ethical finance

Yorgos Avgeropoulos

Greek journalist

Ugo Biggeri

Banca Etica

Shawn Carrié

Occupy Wall street

Malcom Hayday

Charity Bank

Introduced by

Paolo Beni



Saturday october 6

Arci Italy

Claudia Vago

social media curator

moderated by

Alessandro Spaventa

Internazionale

In English, with simultaneous translation

In collaboration with Banca Etica and Arci

16.30

Cinema Apollo - Theatre 4

DOCUMENTARY

El alcalde

by Emiliano Altuna, Carlos Rossini e Diego Enrique Osorno Mexico 2012, 80'

In northern Mexico, where many members of local administrations are killed by the drug cartels, the mayor of the richest town in Latin America has decided to take the law into his own hands and has created a group of self defence in order to protect the city from the drug-trafficking gangsters.

In Spanish, with subtitles in English.

The director **Diego Enrique Osorno** and **Cynthia Rodriguez** will be attending the screening.

17.00

Casa Biagio Rossetti

CHILDREN

Gotta lotta print!

Live printing event with **Teresa Sdravovich** illustrator

Also adults can take part

In collaboration with A4Adesign

17.00

Palazzo Tassoni

POINTS OF VIEW

Mind the hacker

Internet between economic opportunity and crime

Udo Gümpel

N-tv, Germany

Ewelina Jelenkowska-Luca'
European Commission

Umberto Rapetto

Telecom special advisor

Vincenzo Spagnolo

Avvenire

Moderated by

Gian Paolo Accardo

Presseurop

In Italian

17.00

Chiostro di S. Paolo

BOOKS

Mariusz Szczygiel

presents

The Land Paradise

with **Andrea Pipino**

Internazionale

In Polish, with consecutive translation

17.00

Courtyard of the Estense Castle

LIVE

with **Radio3Mondo**

Sons of the perestrojka

The Russian authors

Alisa Ganieva

Anna Lavrinenko

Igor Savelyev

winners of the prize Debut

interviewed by

Anna Maria Giordano

Rai - Radio3Mondo

In Russian, with consecutive translation

17.30

Small cloister of Saint Paul's

PROTAGONISTS

Meeting the author

Abdourahman Waberi

French-Djiboutian writer

interviewed by

Igiaba Scego

Italian-Somali writer

In French, with consecutive translation

17.30

Teatro Comunale

LATIN AMERICA

Tell me a story.

The continent seen through the eyes its writers

Leonardo Faccio

Argentinian journalist and writer

Julio Villanueva Chang

Peruvian journalist

Gabriela Wiener

Peruvian journalist and writer

Introduced and moderated by

Concita De Gregorio

La Repubblica

In Spanish, with simultaneous translation

■ Admission for coupon holders

18.00

Sala Estense

GRAPHIC NOVEL

Best enemies.

An illustrated history the relations between the Middle East and the United States.

The French illustrator

David B.

talks to

Antonio Ferrari

Corriere della Sera

In French, consecutive translation

Followed by a book-signing session

18.00

Cinema Boldini

MONDOVISIONI

The ambassador

by Mads Brügger

Denmark 2011, 97'

In English, French, Danish and Sango. Subtitles in Italian.

Italian premiere.

€ Admission €3

18.00

Piazzetta Sant'Anna

THEATRE

All of our crazy love - Chapter 1

Improvisations by the

Occupied Teatro Valle

In Italian

18.00

Archaeological museum

ITALIENI

Group photo

of a changing Italy

Presentation of the web series *Lettere italiane*

with the protagonists

Lubna Ammoune

Darien Levani

Sun Wen Long

and with

Camilla Bencini

Cospe

Fabio Laurenzi

Cospe

Federico Micali

director of *Lettere Italiane*

Viorica Nechifor

Ansi

Francesca Spinelli

Internazionale

Introduced and moderated by

Randa Ghazy

writer

In Italian

In collaboration with Cospe

18.30

Cinema Apollo

PERSIAN GULF

The emirs playing Risk! The Arab monarchies between soft power and counter-revolution

Maryam Al Khawaja

Bahrain Center for Human Rights

Sultan Al Qassem

journalist from the United Arab Emirates

Introduced

and moderated by

Catherine Cornet

Internazionale

In English, with simultaneous translation

18.30

Cloister of Saint Paul's

BOOKS

Siddhartha Deb presents

The Beautiful and the Damned A portrait of the new India

with **Junko Terao**

Internazionale

In English, with consecutive translation

19.00

Cinema Apollo - Theatre 4

MONDOASCOLTI

My father takes a



Saturday october 6

vacation

by Martin Johnsson

Swedish public radio, Sweden

2008

Duration: 30 minutes

A widower and father leaves for a cycling journey along the coasts of Ireland, leaving his three children behind. Once back home, he decides to abandon them and goes to live on the other side of the world. A few years later, his son Martin retraces his father's itinerary, in the attempt to understand his choice.

In Swedish and English, with subtitles in Italian

19.00

Piazza Municipale

THEATRE

All of our crazy love - Chapter 2

Improvisations by the Occupied Teatro Valle
In Italian

19.00

Archaeological museum

BOOKS

Gabriella Kuruvillea

presents

Milan, so far so good

with Maysa Moroni and

Alberto Notarbartolo

Internazionale

In Italian

19.00

Courtyard of the Estense Castle

TRIAL

Young versus old Have the sons of the "baby boom" stolen the new generations' future?

Laurie Penny

as the public prosecutor

David Randall

as the defense lawyer

The public

as the jury. Its vote will decide the verdict.

In English, with consecutive

translation

19.00

Small cloister of Saint Paul's

INFORMATION

The Post's review news

What happened today while you were at the festival.

With Luca Sofri and other

guests

In Italian

19.30

Zuni

PLAYLIST

Musical itineraries

a cura di Pier Andrea Canei

In Italian

20.00

Giardino delle Duchesse

THEATRE

All of our crazy love - Chapter 3

Improvisations by the Occupied Teatro Valle
In Italian

20.00

Archaeological museum

ITALIENI

Improvising life

Reading and stories by

Cleophas Adrien Dioma

accompanied by Gabin Dabiré

musician from Burkina Faso

Opened by

Carine Boli

Eric Colday

musicians from Cameroon

In Italian

20.00

Piazza Municipale

MOVEMENTS

The coming revolution A user guide

David Graeber

US anthropologist and activist

The Occupy Wall street anti-

leader replies to questions from

the audience on money,

anarchy, inequality and

inclusiveness.

Introduced by

Giuliano Milani

Internazionale

In English, with consecutive

translation

20.30

Cinema Apollo

INTERVIEW

We don't just sit here and look

A meeting with

Loris De Filippi

Nurse and president of Msf Italy

Fausta Micheletta

Msf doctor

Angelo Rusconi

Msf logistician

moderated by

Filippo Solibello

Caterpillar AM - Radio 2

In Italian

21.00

Teatro Comunale

INFORMATION

Stop the press!

The crisis of the press and future of newspapers

David Carr

The New York Times

Alan Rusbridger

The Guardian

Introduced by

Giovanni De Mauro

Internazionale

Moderated by

Marino Sinibaldi

Rai-Radio3

In English, with simultaneous

translation

■ Admission for coupon holders

21.00

Piazza Castello

THEATRE

All of our crazy love - Chapter 4

Improvisations by the

Occupied Teatro Valle

In Italian

22.00

Piazza Castello

MUSIC

Consoled by the consolle

Vinicio Capossela

International dj set

22.30

Archaeological museum

PORTFOLIO

Beyond the gaze

Screening of photographs

Christian Caujolle

photo editor and French critic

In French, with consecutive

translation

Sunday 7

10.00

Cloister of Saint Paul's

WORLD AT LARGE

International Press Roundup

by the editorial staff of

Internazionale

In collaboration with

Presseurop

with the presence of

Sixtine Bouygues

European Commission, DG

Communication

In Italian and French, with

consecutive translation

10.00

Cinema Apollo - Theatre 4

TED

Amazing stories

A selection of the TED speakers, on video

Alberto Cairo

Red Cross Afghanistan

There are no scraps of men (19')

Philippe Petit

artist and tumbler

The journey across the high wire

(19')

Taryn Simon

photographer

The stories behind the bloodlines

(18')

Yves Rossy

pilot and jetman

Fly with the jetman (15')

Lewis Pugh

extreme swimmer

Swimming on the Everest (10')

Rives

poet and artist

Reinventing the encyclopedia

game (11')

In English, with subtitles in Italian



Sunday october 7

Total duration: 90 minutes

10.00

Cinema Boldini

MONDOVISIONI

The law in these parts

by Ra'anan Alexandrovicz

Israel 2011, 101'

In Hebrew and Arabic, with subtitles in Italian

€ Admission €3

10.30

Sala degli Stemmi

INFORMATION

The future of investigative journalism

Mara Morrione with

Giovanni De Mauro

Internazionale

Udo Gümpel

N-tv

Ennio Remondino

RAI correspondent

present

the 'Roberto Morrione TV prize' for investigative journalism

followed by the screening of the 2012 winning TV inquiry.

In Italian

10.30

Casa Biagio Rossetti

CHILDREN

To say, to do and to protest

Workshop for the creation of posters

with Teresa Sdravovich

illustrator

6-12 years old

Until 12.30

10.50

Courtyard of the Estense Castle

LIVE

with Radio3Mondo

Carlos Dada

editor of El Faro

interviewed by

Anna Maria Giordano

Rai - Radio3Mondo

In Spanish, with consecutive

translation

10.00

Cinema Apollo

SOCIETY

Inside the men's cage Masculinity: stereotypes and myths

Laurie Penny

New Statesman

Gabriela Wiener

Marie Claire Spagna

JoAnn Wypijewski

The Nation

Introduced and moderated by

Gad Lerner

La7

In English and Spanish, with simultaneous and consecutive translation

■ Admission for coupon holders

11.00

Palazzo Tassoni

BOOKS

The faces of Africa

Wilfried N'Sondé

Congolese writer

Siama Musine

Kenyan activist

present

Dignity! 9 writers for Doctors Without Borders

moderated by

Filippo Gaudenzi

TG1

In English, with consecutive translation

11.30

Archaeological museum

POINTS OF VIEW

The others' welfare Crisis, growth and jobs in Europe

Guillaume Delacroix

Les Echos, France

Bettina Gabbe

Hamburger Abendblatt,

Germany

Tonia Mastrobuoni

La Stampa

Noa Agnete Metz

Politiken, Denmark

Moderated by

Emilio Dalmonte

European Commission

In Italian

11.30

Teatro Comunale

SOCIETY

All about my mother Public writing and private suffering

Massimo Gramellini

La Stampa, author of *Fai bei sogni*

David Rieff

US journalist, author of *Susan*

Sontag's final wish

talk with

Daria Bignardi

La7, author of *Non vi lascerò orfani*

In Italian and English, with simultaneous translation

■ Admission for coupon holders

12.00

Sala Estense

GRAPHIC NOVEL

Russian notebooks In memory of Anna Politkovskaja

Igort

Italian illustrator

Galina Ackerman

Russian writer and translator

Introduced and moderated by

Goffredo Fofi

Lo Straniero

In Italian and French, with consecutive translation

Followed by a book-signing session

12.00

Cinema Apollo - Theatre 4

MONDOASCOLTI

Don't be upset if you didn't make it

by Roman Herzog

produced by Roman Herzog, with the collaboration of *Archivio delle memorie migranti e Asinitas Onlus, Italia 2011*

Duration: 66 minutes

Tens of thousands of Sub-Saharan refugees end up being stranded for years in North-African countries, while waiting to make the crossing over to

Europe. However, their attempts are often in vain. Roman Herzog has gathered stories and evidence, trying to read the reasons and conditions which lay behind their journeys in pursuit of a better life.

In Italian and English, with Italian oversound.

The author will be attending the session.

12.00

Cloister of Saint Paul's

BOOKS

Anaïs Ginori

present

Falsi amici (False Friends)

with Eric Jozsef

Libération, France

In Italian

12.00

Cinema Boldini

MONDOVISIONI

The Brussels business

by Friedrich Moser and Matthieu Lietaert

Belgium/Austria 2012, 85'

In English, with subtitles in Italian

Italian premiere

Followed by a meeting with the director

Friedrich Moser

In Italian

€ Admission €3

14.00

Piazza Municipale

RIGHTS

Tales of ordinary inequality

Susanna Camusso

secretary general of CGIL

Followed by the presentation of *Storie Precarie*, an

investigation on the instability of job contracts carried out by

CGil, in collaboration with

Internazionale, as well as

professors and researchers of

the Università La Sapienza,

Rome.

In Italian

14.00

Teatro Comunale



Sunday october 7

EUROPE

The state of the Union in cartoons

Stefania Mascetti

Internazionale

Thierry Vissol

European Commission

Marco Zatterin

La Stampa

and the illustrators

Makkox

Mauro Biani

Tom Janssen

Nicolas Vadot

who will be drawing cartoons

live.

Opening this session is the prize

giving of the 2012 contest, with

Lucio Battistotti

European Commission

In Italian and English, with

consecutive translation

■ Admission for coupon holders

14.00

Cloister of Saint Paul's

BOOKS

Alisa Ganieva, Anna

Lavrinenko and Igor Savelyev

winners of the Debut prize,

present

Il secondo cerchio

with **Andrea Pipino**

Internazionale

In Russian, with consecutive

translation

14.00

Cinema Boldini

MONDOVISIONI

We are legion: the story of the hacktivists

by Brian Knappenberger

United States 2012, 91'

In English, with subtitles in Italian

Italian premiere.

€ Admission €3

14.30

Cinema Apollo

RIGHTS

Make Aids history

**For a new worldwide
mobilisation**

Siana Musine

Kenyan activist

Marie-Paule Philips

Msf

Stefano Vella

Istituto superiore di sanità

Introduced and moderated by

Anaïs Ginori

La Repubblica

In English, with simultaneous

translation

11.00

Small cloister of Saint Paul's

COLUMN

Le correzioni

Giulia Zoli

Internazionale

with **Pierfrancesco Romano**

Internazionale

In Italian

15.00

Small cloister of Saint Paul's

BOOKS

Gabriela Wiener

presents

Corpo a corpo

with **Annalisa Camilli**

Internazionale

In Spanish, with consecutive

translation

15.00

Cinema Apollo - Theatre 4

PROTAGONISTS

Meeting the author

Igort

illustrator

interviewed by

Francesco Boille

Internazionale

In Italian

Followed by a book-signing session

15.30

Cloister of Saint Paul's

BOOKS

Giovanni Porzio

presents

Un dollaro al giorno

(A Dollar a Day)

with

Kostas Moschochoritis

general director of Msf Italy

Ennio Remondino

Rai correspondent

In Italian

15.30

Courtyard of the

Estense Castle

ECONOMY

**Cooperate and produce
From Latin America to
Europe, comparing
experiences**

José Abelli

Indaco, Argentina

Gilson J. Gonçalves

Unisol, Brasile

José María Larramendi

Asociación Amigos

Arizmendiarieta, Spagna

Vincenzo Tassinari

Coop Italia

Introduced and moderated by

Tonia Mastrobuoni

La Stampa

In Spanish and Portuguese, with

consecutive translation

15.45

Cinema Boldini

MONDOVISIONI

Vol spécial (Special flight)

by Fernand Melgar

Switzerland 2011, 100'

In french, with subtitles in Italian

Followed by the screening of the

short film **In nome del**

**popolo italiano (In the
Name of the Italian**

People) Voices from the

Identification and

Expulsion Centre in

Rome, *by Gabriele Del Grande*

and Stefano Liberti

(produced by ZaLab e Open

Society Foundations)

Followed by a meeting with the

directors and **Andrea Segre**

In Italian

€ Admission €3

16.30

Cinema Apollo - Theatre 4

TED

Amazing stories

A selection of the TED speakers,
on video (repeat)

Alberto Cairo (19')

Philippe Petit (19')

Taryn Simon (18')

Yves Rossy (15')

Lewis Pugh (10')

Rives (11')

In English, with subtitles in Italian

Total duration: 90 minutes

16.30

Teatro Comunale

UNITED STATES

**America on the Eve
of the presidential
elections**

David Carr

The New York Times

Philip Gourevitch

New Yorker

JoAnn Wypijewski

The Nation

Introduced and moderated by

Marino Sinibaldi

Rai - Radio3

In English, with simultaneous

translation

■ Admission for coupon holders

18.00

Cinema Boldini

MONDOVISIONI

Tomorrow

by Andrey Gryazev

Russia 2012, 100'

In Russian and English, with

subtitles in Italian.

Italian premiere.

€ Admission €3